PDX Features Local Quilt Art and Assemblage Sculptures

Portland International Airport features two collections of fiber art quilts on Concourse B and a sculpture exhibit on Concourse A through May 2015.

A collection of 17 large-scale quilts located on the north wall on Concourse B represent the visual and conceptual presence of “Blue” in quilter’s lives and creative processes. The quilts were designed and created by High Fiber Diet, a group of more than 30 artists located in western Oregon and southwest Washington. High Fiber Diet is part of Columbia Fiber Arts Guild in Portland.

On the south wall, a unique set of handcrafted quilts based on local bridges are also on display. Made by the WestSide Modern Quilt Club, these quilt designs were inspired by Portland bridges. A larger selection of the group’s bridge quilts was featured at the Northwest Quilting Expo earlier this year in Portland.

On Concourse A, a series of handmade sculptures are catching traveler’s eyes, as Tim Timmerman’s *Amalgamation* showcases his unique figures inspired by Hopi Kachinas, medieval green men, misericords, and other stone and wood carvings from the 11th to 15th centuries.

“The PDX art program is pleased to feature a variety of work by regional artists,” says Greta Blalock, Port of Portland art program administrator. “Their work enhances the overall traveling experience and illustrates the dynamic culture of the Pacific Northwest.”
To learn more about the High Fiber Diet group, visit www.hfd-highfiberdiet.blogspot.com, or the WestSide Modern Quilt Club, visit www.facebook.com/westsidemodernquilt, or Tim Timmerman’s artwork, visit www.timtimmerman.com/tim-timmerman-artwork.

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