Caverns art exhibit on display at PDX

Bonnie Bucknam’s fiber art exhibit “Caverns” is now on display at Portland International Airport.

The Vancouver, Wash. artist’s work demonstrates the way layering can make materials more interesting, whether those materials are the silks and cottons of quilting, or the sandstone and basalt of the Pacific Northwest. The exhibit runs through Dec. 18 on Concourse D.

Having sewn since childhood, Bucknam’s interests in geological forms naturally found artistic expression through fiber arts. In addition to exhibiting internationally, Bucknam’s work is found in the permanent collections of the Tuch + Technik Textile Museum in Neumünster, Germany; the Patchwork Design Collection in Rio de Janeiro, Brazil; and the State of Alaska Art Bank.

Bucknam’s abstract compositions are inspired by the colors and shapes of the natural world. After receiving a degree in anthropology and geology from California State University, she worked as an archaeologist and warehouseman building the Trans-Alaska Pipeline. She spent 31 years in Alaska before moving to Vancouver. More information about Bucknam and her work is available at www.handwerktextiles.com.

PDX’s art program illustrates the dynamic culture of the Pacific Northwest by showcasing a variety of works through ongoing relationships with regional artists and art organizations.